

COORDINATE REMOTE VIEWING TRAINING (CRVT)

CRVT Report: 952

DATE/TIME CONDUCTED: 281030 Oct82

SOURCE #: 63

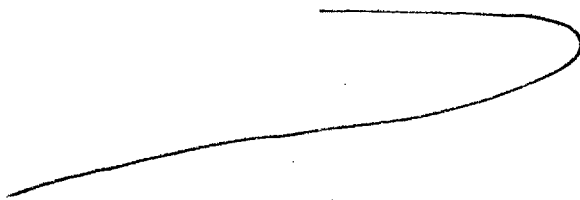
FILE #: 14

SITE: Ineshmaan - Middle Island) Ireland

EVALUATION: Valid S1's and S2's
 Decoding problem on S3's

28 Oct 82
1030

53° 50" N
9° 36" W
con Break



53° 50" N
9° 36' W

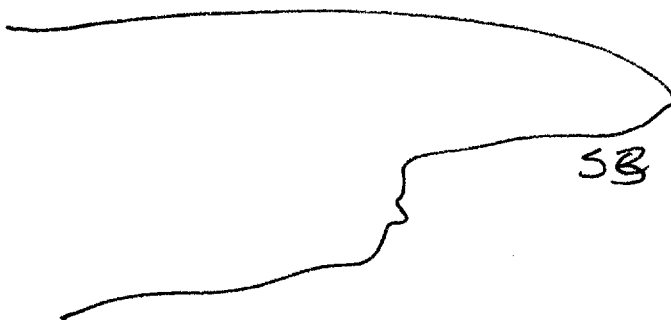
A curving
B land

S-2
Returning
flat c
open c
white c
light brown c
green c
lines of B
dark lines of B

~~Ad Beach~~
4w interface

53° 50' con Break

53° 50" N
9° 36' W



A
4w interface
inlet c

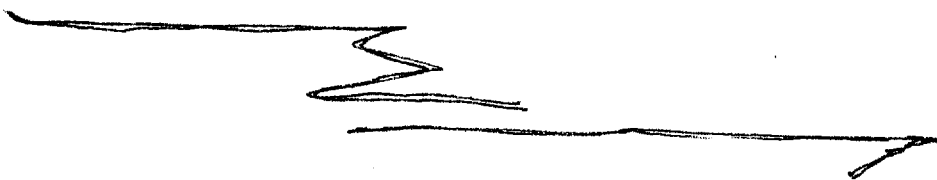
flat
open
Warm CFB
Salt smells

Ad Beach
Island feeling c
CA Beach
Nice place

white
deep green
phase
tall center cor

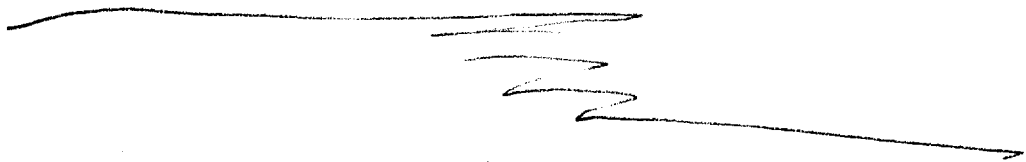
Ad Beach
Cove & house c

53° 50" N
9° 36' W



A Long Beach

53° 50" N
9° 36' W



A road
B land

A flat
B Water

S-Z

green
white line

Ocean
surround

Aol Breck

White reef corals

green island c

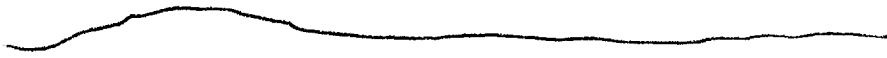
Raised
light Brown c

Beach

Ad Break

white Afam

53° 50" N
9° 36" W



S-2

many

light colored

steel gray

~~Ad Break~~
Spanish Felix

53° 50" N
9° 36' W



S-2

many

clustered

square angle

lines

contrasting colors

pink/red CAB

Break

53° 50" N
9° 36' W



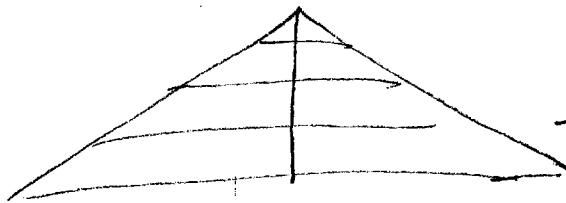
A Rising/fallind

B —

S-Z Angles

wireted V shape
steps

Hot Breck



hotel

53° 50" N
9° 36' W



A —

S-Z long
low

flat roofs white
textures walls

Hot Breck
Expensive feeling

modern pretty

- 6 -

53° 50" N
9° 36' W



A Mammole

B builds

~~Sz~~

with

low

long

curved

cars

clustered c

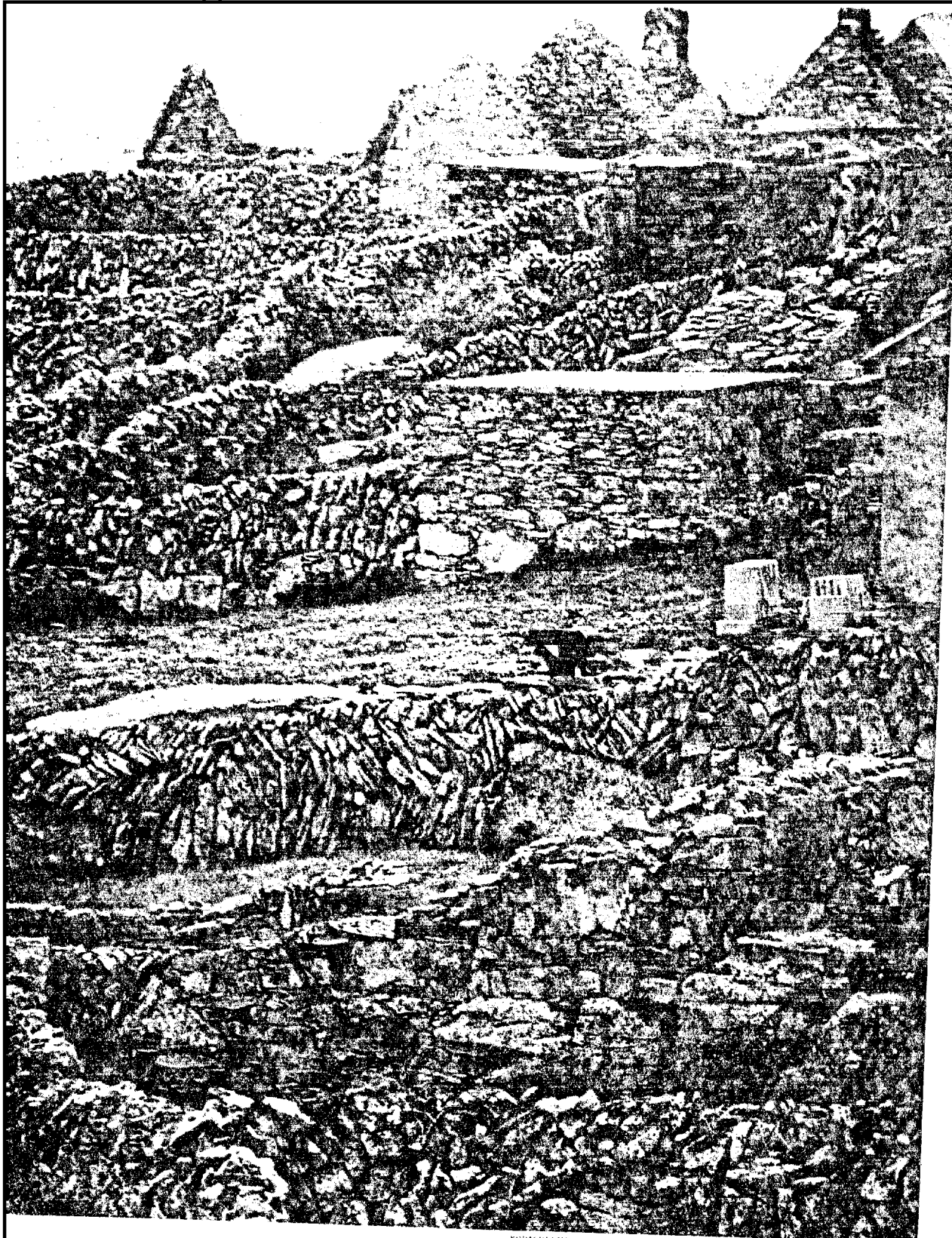
rising off

white c

stuck c

curved edges c

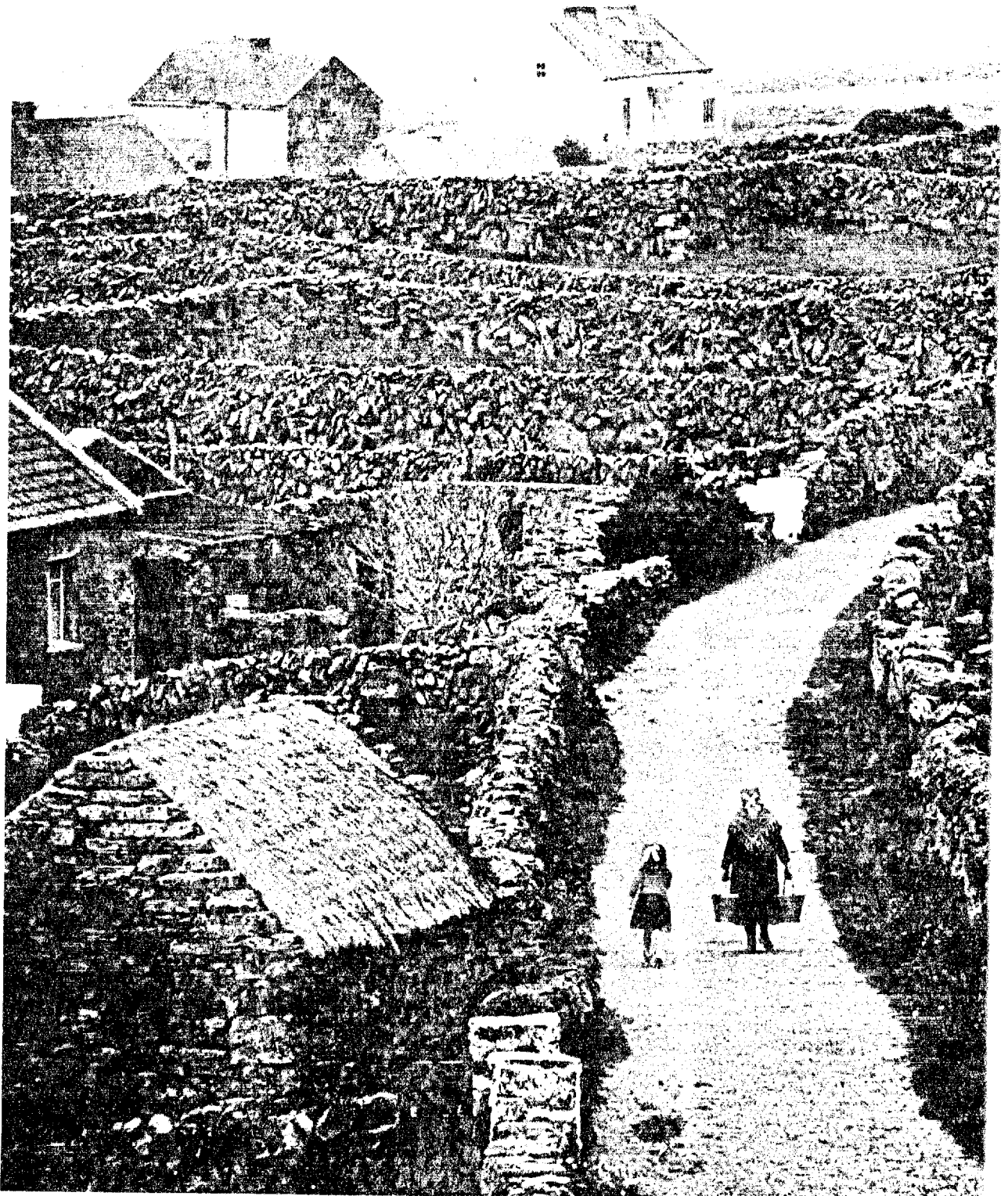
gnd/



KOTACHIKOME BY WINDFELT PARKS (C) NATIONAL GEOGRAPHIC SOCIETY

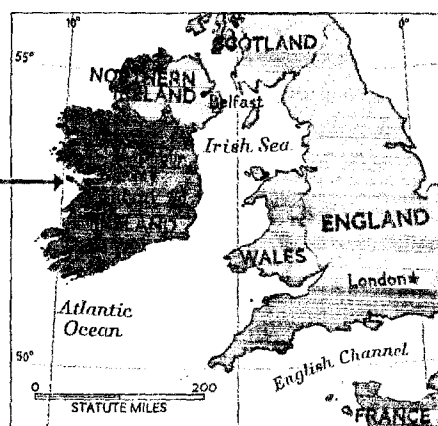
buffeting winds. Passage to a field means climbing the fence or taking part of it down. The child and shawl-clad woman trudge toward a distant water pump--one of the daily chores on this timeless isle that even today enjoys few modern conveniences.

CPYRGHT



Field-girdling fences of unmortared stone, built of rocks cleared from the land, create a gray maze on Inishmaan—Middle Island. The hundreds of miles of gateless walls that honeycomb Aran pastures and gardens shield the shallow soil from

Aran Islands



Limestone snaggleteeth rooted in Galway Bay, the Aran Isles preserve vestiges of early Gaelic civilization. About 1,600 persons inhabit the tiny islands, which total only 18 square miles.



Fierce love of a dog, mostly proclaimed, delights a farmer in his stone-walled field on Inishmore—Big Island. Colorful wild flowers help relieve the slate-hued sameness of its nearly treeless landscape, constantly filled with the roar of the sea.



Irish mainland, 30 miles away, is the good ship *Naomh Eanna* (pronounced NAVE ANE-uh). There's a touch of South Seas excitement about steamer days. The dock at Galway seethes with action as cargo and mail are loaded and passengers arrive. Capt. Leo Tynan runs a tight little ship, but there's a pleasant sizzle of informality that a big British transatlantic line wouldn't go for at all, at all.

"Well, now, is that everyone?" shouts a navy-jerseyed sailor to the man handling the lines on the quay below. Apparently it is, for down rolls the gangway, throb go the engines, and off sails the *Naomh Eanna*, her whistle blasting across Galway Bay.*

Only the harbor of Kiltonan on Inishmore can accommodate a ship the size of the *Naomh*

*See "The Friendly Irish," by John Scolfield, NATIONAL GEOGRAPHIC, September 1969.

Eanna. There is no way to land at Inisheer or Inishmaan except with a smaller boat or a curragh. Curraghs, made from wood covered with tarred canvas, have been in use for as long as men can remember.

THE STEAMER'S WHISTLE sounds; we are nearing Inisheer. I decide to go up on the bridge and meet the skipper.

Captain Tynan is so handsome that he reminds me of a movie star dressed up for the role of captain. He has blue eyes and longish gray hair with sideburns. He wears a yellow slicker over his gold-braided uniform.

A Galway man, Leo Tynan has been master of the *Naomh Eanna* for three years and, before that, her first mate for ten. Despite this solid experience, I still can't help thinking of him as an actor and the bridge a film set.

CPYRGHT